



JAZZ UP THE WINTER BLUES

**Monday, March 4, 2019
Ancaster Mill**

Live Music 🎵 **Gourmet Food**
Bar Service 🎵 **Valet Parking**

Featuring musical guests

Harrison Kennedy

Steve Strongman

Heather Bambrick

Jack de Keyzer

Darcy Hepner

Hailee Rose

Shari Dunn &

Jonny Kerr

Artist Profiles


Good Shepherd
Faith in people.

JAZZ UP THE WINTER BLUES ARTISTS



HARRISON KENNEDY

Hailed as Canada's premier blues performer, Harrison Kennedy is a vocal chameleon, at ease performing funk, soul, R&B, folk, gospel and blues. In the '60s and '70s, as a member of the soul group *The Chairmen of the Board*, Harrison played all the top venues and shows, including the Apollo Theatre, The Tonight Show, Soul Train, American Bandstand and England's Top of the Pops, performing the group's million-selling hit, *Gimme Me Just A Little More Time*. The Chairmen had performances with B.B. King, James Brown, Smokey Robinson and Stevie Wonder, to name a few. After a string of million selling singles with The Chairmen, Harrison returned to his blues roots. He continues this tradition today, combining his vocal, harmonica, mandolin and guitar talents into an acoustic, folk-blues approach that highlights his songwriting skills.

Since 2004, Kennedy's solo recordings have won numerous Hamilton Music Awards. He's seen as a new artist to many blues fans worldwide and has earned five JUNO nominations, including the Blues Music Awards, and a host of Maple Blues Award Nominations in Canada. He is the recipient of the Reverend John C. Holland Arts and Culture Award, as well as a Lifetime Achievement Award from his hometown Hamilton Music Awards.

Harrison has toured extensively, including shows in Austria, Canada, Denmark, France, Finland, Germany, Holland and the U.S.



STEVE STRONGMAN

Hamilton-based bluesman and Juno Award winner Steve Strongman is making waves internationally and at home in Canada.

His mastery of the guitar, along with dynamic songwriting, vocal and potent performance styles set him apart. Steve has moved into the top ranks of Canadian blues music, and is undeniably one of the most compelling young bluesmen in the scene.

His breakthrough 2012 release, *A Natural Fact* was recognized with a Juno Award for Blues Recording of the Year and also took home the Canadian Folk Music Producer of the Year Award. *A Natural Fact* peaked in heavy rotation at No. 2 on the Sirius XM Satellite Station B.B. King's Bluesville.

Let Me Prove It To You was nominated for a Juno in 2015 for Blues Album of the Year.

Steve's sixth full-length album has some wonderful surprises. He has recorded a version of Randy Bachman's *You Ain't Seen Nothing Yet* in which Mr. Bachman has been quoted as saying, "This is as good as Lenny Kravitz's version of *American Woman*."

Steve has played major blues festivals the world over including Rio de Janeiro, Mexico City and Memphis, as well three appearances at the Montreal International Jazz Festival, multiple appearances at Mont Tremblant International Blues Festival and Cisco Ottawa Blues Festival. In 2010 he was chosen by the Hamilton Spectator as one of Hamilton's "Top 40 under 40", was featured on the cover of Hamilton Magazine, and had a total of eight nominations for Hamilton Music Awards in 2009-10, winning Blues Recording of The Year in '09.

Steve has shared the stage with the international blues royalty including BB King, Buddy Guy, Jimmie Vaughan, Joe Cocker, Robert Cray, Ronnie Earl, Roy Clark, Otis Clay, and Jeff Healey.



DARCY HEPNER ALL-STAR JAZZ SEXTET

Darcy Hepner performs the iconic music of the Miles Davis "Kind Of Blue" album and the best of the American Songbook with his All-Star Jazz Sextet, featuring ...

Darcy Hepner - saxophone
Jason Logue - trumpet
Rob Somerville - trombone
Adrean Farrugia - piano
Pat Collins - bass
Ted Warren - drums

A seasoned performer, accomplished composer and respected educator, Hamilton native Darcy Hepner has worked with such legendary figures as B.B. King, Aretha Franklin, Sergio Mendes and Henry Mancini and toured as a regular member of the world renowned jazz-rock group Blood, Sweat & Tears.



HEATHER BAMBRICK

As one of Canada's top Jazz vocalists, Heather Bambrick has collaborated with some of the best around.

Heather's shows are described as what happens when Ella Fitzgerald meets Carol Burnett, combining brilliant musicianship with side-splitting laughs. Part musician, part storyteller, part comedienne, Heather is more than just a singer. She is an entertainer in every sense of the word!

Heather's solo recordings include *It's About Time* and *Those Were The Days*, both of which were nominated for East Coast Music Awards and resulted in international airplay and critical acclaim. Her latest recording, *You'll Never Know*, was nominated for Vocal Jazz Album of the Year at the 2017 Juno Awards. It's been praised by critics and industry leaders, and has risen to the top of Canadian jazz radio charts. Heather's been a guest artist on numerous diverse recording projects, from those of the Caliban Bassoon Quartet, to *Sophisticated Ladies* (the final recording of jazz great Peter Appleyard), and *Just Passing Through* (the award-winning recording from Jeff and Don Breithaupt). She's been honoured with Canada's National Jazz Award for Vocalist of the Year.

More than just a vocalist, Heather is also an active voice actor and a beloved host at JAZZ.FM, Canada's only all-jazz radio station. She has twice been named National Jazz Awards' Broadcaster of the Year.



JACK DE KEYZER

Guitarist, singer, songwriter Jack de Keyzer plays the blues worldwide, from Alert, Arctic Circle to Puerto Escondido, Mexico; from Athens, Greece to Hornby Island, B.C. and many points between.

One of Canada's most awarded and in demand live performers and session guitarists, Jack has released 10 CDs and one DVD. He has also played on hundreds of recordings and live sessions with artists ranging from Etta James to Ronnie Hawkins and Bo Diddley to Blue Rodeo. He is an exciting live performer, soulful vocalist and world-class songwriter. He performs an average of 120 shows per year. De Keyzer has brought audiences to their feet at many major jazz and blues festivals, including the Montreal Jazz Fest, Blues Sur Seine (France), the Ottawa Blues Festival and Puerto Blues, (Mexico).

A much-celebrated musician, de Keyzer has been nominated five times for a Juno Award (Blues Album of the Year) and won the Juno twice in 2003 and 2010. He has won seven Maple Blues Awards (Canada's national blues awards), first place in the International Songwriting Competition and won CBC's Great Canadian Blues Award from a poll of radio listeners.

Always touring with an incredible band, Jack will have you rocking in your seat and swaying to his hot blues, soulful R&B and cool soul jazz. World class.



HAILEE ROSE

Hailee Rose began her singer/songwriting career at a very young age. With her start in commercials and film, she quickly excelled to professional theatre. Before booking the principal role of Young Nala in Toronto's production of *The Lion King*, by the age of 10, Hailee Rose had been performing for half of her life.

Growing up with musical influences of R&B, rock, jazz, blues, soul and Motown, Hailee has managed to cover it all.

Featuring in festivals such as The Harvest Festival, the Festival of Friends, In-ternational Pop Overthrow, The Oakville Jazz Festival, Port Credit's South Side Shuffle, Burlington Ribfest and Hamilton's Locke Street Festival, Hailee has pushed the limits of young musical artistry.

Next to performing at venues such as The Cavern in Liverpool, England, Toronto's Cadillac Lounge, Bay City Music Hall, the El Mocambo, This Ain't Hollywood, The Casbah and The Moonshine Cafe, Hailee has shared the stage with musicians such as Jerry Doucette, Bill Dillon, Darcy Hepburn, Randy Bachman and The Trews.

Hailee continues to travel to New York City, Montreal, and Europe to write, record and perform original songs alongside some of Canada's top musicians. With Dave Rave by her side, she continues her musical career writing, singing, performing and recording within the Greater Toronto Area.



SHARI DUNN & JONNY KERR

With a voice that will send chills down your spine, Shari Dunn's singing has blessed many audiences since a very young age. Her presence is outstanding, somehow amplifying the energy in any room. Whether performing, teaching, writing or improvising, Shari brings her passion to every note she sings. Anyone who is lucky enough to experience her talent will no doubt walk away feeling enlightened.

Jonny comes by his talent naturally. Growing up with a piano in the house and many musical influences in the family, there was no doubt that music would become his way of life. Starting out as a drummer and bass player in several bands, Jonny eventually turned to singing as a more fulfilling means of expression. He is now playing guitar although his drumming background brings a rhythmic approach that keeps audiences on their feet.

Put these two passionate musicians together and the result will undoubtedly leave you wanting more.